

FRY ART GALLERY SOCIETY
ANNUAL EXHIBITION AND SALE, NOVEMBER 2016
CATALOGUE

Note to Purchasers: Work for sale is hung in the smaller room and on the tables in the larger room.

| No | Artist | Title | Medium | Price |
|----|-----------------|--|-----------------------|----------|
| 1 | Ken Howard RA | <i>Venice Sunset</i> | Oil | £2,000 |
| 2 | Ophelia Redpath | <i>Where should this music be? I'the air or the earth?</i> | Oil on canvas | £8,000 |
| 3 | Ophelia Redpath | <i>A Kind of Blue</i> | Oil on paper | £3,600 |
| 4 | Ophelia Redpath | <i>Waiting</i> | Oil on canvas | £3,700 |
| 5 | Ophelia Redpath | <i>Breakthrough</i> | Oil on paper | £3,700 |
| 6 | Melvyn Evans | <i>Pembrokeshire Cottage</i> | Lino print | £290 |
| 7 | Melvyn Evans | <i>Seaspray and Birdsong</i> | Lino print | £290 |
| 8 | Melvyn Evans | <i>Strumble Head</i> | Lino print | £290 |
| 9 | Melvyn Evans | <i>Pembrokeshire Cottage</i> | Lino print | £190 u/f |
| 10 | Melvyn Evans | <i>Seaspray and Birdsong</i> | Lino print | £190 u/f |
| 11 | Melvyn Evans | <i>Strumble Head</i> | Lino print | £190 u/f |
| 12 | Melvyn Evans | <i>Whitstable Harbour</i> | Lino print | £190 u/f |
| 13 | Melvyn Evans | <i>Tugboats on the Thames</i> | Lino print | £190 u/f |
| 14 | Paul Catherall | <i>Down and Out in Paris and London</i> | Linocut | £495 |
| 15 | Paul Catherall | <i>Trellick</i> | Linocut | £450 |
| 16 | Paul Catherall | <i>New York Grey</i> | Linocut | £395 u/f |
| 17 | Paul Catherall | <i>Battersea Slate II</i> | Linocut | £195 u/f |
| 18 | Paul Catherall | <i>Gas Black</i> | Linocut | £195 u/f |
| 19 | Paul Catherall | <i>Gherkin II</i> | Linocut | £350 u/f |
| 20 | Mary Potter | <i>Woodland</i> | Watercolour | £350 |
| 21 | Vanessa Lubach | <i>Tabitha on the Windowsill</i> | Linocut | £180 u/f |
| 22 | Vanessa Lubach | <i>Tyto Alba</i> | Linocut | £180 u/f |
| 23 | Vanessa Lubach | <i>Hector</i> | Linocut | £180 u/f |
| 24 | Vanessa Lubach | <i>The Blue Cat Jug</i> | Linocut | £180 u/f |
| 25 | Edward Bawden | <i>Among the Marsh Arabs</i> | Lithograph | £750 |
| 26 | Edward Bawden | <i>Aesop's Fables : Peacock and Magpie</i> | Linocut | £2,950 |
| 27 | Anne Desmet RA | <i>Grasshopper (9/50)</i> | Wood engraving | £260 |
| 28 | Anne Desmet RA | <i>Tara (20/100)</i> | Wood engraving | £230 |
| 29 | Anne Desmet RA | <i>Tompieme's Daughter (A/P)</i> | Wood engraving | £490 u/f |
| 30 | Anne Desmet RA | <i>Childhood Memory (5/25)</i> | Reduction colour wood | £200 u/f |

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| 31 | Anne Desmet RA | <i>London Life (11/50)</i> | Wood engraving | £200 u/f |
| 32 | Anne Desmet RA | <i>British Museum Great Court I (14/20)</i> | Wood engraving | £120 u/f |
| 33 | Anne Desmet RA | <i>British Museum Great Court II (1/20)</i> | Wood engraving | £120 u/f |
| 34 | Anne Desmet RA | <i>New House (A/P)</i> | Wood engraving | £180 u/f |
| 35 | Paul Beck | <i>Interior with Violin</i> | Linocut | £195 |
| 36 | Patrick Elder | <i>Peace Offering (unique)</i> | Bronze | £650 |
| 37 | Patrick Elder | <i>Amity</i> | Bronze on slate | £750 |
| 38 | Patrick Elder | <i>Amity (AM14) (1/9)</i> | Bronze | £550 |
| 39 | Patrick Elder | <i>Amity (AM20) (Artist's copy)</i> | Bronze | £600 |
| 40 | Patrick Elder | <i>Amity (AM81) (2/9)</i> | Bronze | £450 |
| 41 | Nick Hebditch | <i>Moorland Road, Yorkshire Dales</i> | Oil | £275 |
| 42 | Nick Hebditch | <i>Pennine Landscape, Lightening Sky</i> | Oil | £275 |
| 43 | Nick Hebditch | <i>Red Wharf Bay, Anglesey</i> | Oil | £275 |
| 44 | Nick Hebditch | <i>Venetian Windows</i> | Screenprint | £175 |
| 45 | Nick Hebditch | <i>Hotel Pilos</i> | Linocut | £60 u/f |
| 46 | Nick Hebditch | <i>High Street, Tunbridge Wells</i> | Linocut | £50 u/f |
| 47 | Denise Hoyle | <i>Turban Gourd</i> | Watercolour | £100 u/f |
| 48 | Denise Hoyle | <i>Iris</i> | Watercolour | £110 u/f |
| 49 | Denise Hoyle | <i>Carnavale di Venezia</i> | Watercolour | £100 u/f |
| 50 | Denise Hoyle | <i>Seagull Feathers</i> | Watercolour | £95 u/f |
| 51 | Denise Hoyle | <i>Parrot Tulip</i> | Watercolour | £100 u/f |
| 52 | Denise Hoyle | <i>Gourd and Butterfly</i> | Watercolour | £120 u/f |
| 53 | Denise Hoyle | <i>Bramley Apple</i> | Watercolour | £95 u/f |
| 54 | Denise Hoyle | <i>Flowers in a Mug</i> | Watercolour | £125 u/f |
| 55 | Pamela Hughes | <i>Summer Day in Saffron Walden</i> | Etching | £90 u/f |
| 56 | Clare Melinsky | <i>Kew Gardens</i> | Linocut | £165 |
| 57 | Clare Melinsky | <i>String Section</i> | Linocut | £180 |
| 58 | Clare Melinsky | <i>Litchen Cat</i> | Linocut | £125 u/f |
| 59 | Clare Melinsky | <i>Urban Gardener x 4</i> | Linocut | £170 u/f |
| 60 | Clare Melinsky | <i>Summer Walk</i> | Linocut | £100 u/f |
| 61 | Clare Melinsky | <i>Poppy Meadow</i> | Linocut | £120 u/f |
| 62 | Matthew Booker | <i>Growing</i> | Linocut | £150 |
| 63 | Matthew Booker | <i>Inside/Outside</i> | Etching | £200 |
| 64 | Matthew Booker | <i>Scarborough Beach</i> | Ink drawing | £200 u/f |
| 65 | Matthew Booker | <i>Swimmers and Seagulls</i> | Screenprint | £50 u/f |
| 66 | Matthew Booker | <i>Boxing</i> | Screenprint | £50 u/f |
| 67 | Matthew Booker | <i>Imperfect Kitchen</i> | Screenprint | £70 u/f |

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|-----------|-------------------|---|-------------------------|--------------|
| 68 | Hugh Ribbans | <i>Night Run II</i> | Linocut | £220 |
| 69 | Hugh Ribbans | <i>Gone Fishing</i> | Linocut | £220 |
| 70 | Hugh Ribbans | <i>Quick Red Fox</i> | Linocut | £220 |
| 71 | Hugh Ribbans | <i>Night Run II</i> | Linocut | £150 u/f |
| 72 | Hugh Ribbans | <i>Gone Fishing</i> | Linocut | £150 u/f |
| 73 | Hugh Ribbans | <i>Quick Red Fox</i> | Linocut | £150 u/f |
| 74 | Hugh Ribbans | <i>Wall of Death</i> | Linocut | £140 u/f |
| 75 | Hugh Ribbans | <i>Elephant in Bloom</i> | Linocut | £85 u/f |
| 76 | Hugh Ribbans | <i>Velodrome</i> | Linocut | £85 u/f |
| 77 | Cary Akroyd | <i>Herring Gull</i> | Serigraph (screenprint) | £240 |
| 78 | Cary Akroyd | <i>Hugin and Munin</i> | Serigraph (screenprint) | £240 |
| 79 | Cary Akroyd | <i>Heron</i> | Serigraph (screenprint) | £175 u/f |
| 80 | Cary Akroyd | <i>Bumbarrels</i> | Serigraph (screenprint) | £175 u/f |
| 81 | Cary Akroyd | <i>Small Town Swifts</i> | Serigraph (screenprint) | £175 u/f |
| 82 | Cary Akroyd | <i>Barn Owl</i> | Serigraph (screenprint) | £175 u/f |
| 83 | Jonathan Ashworth | <i>The Whole Tree</i> | Wood engraving | £140 |
| 84 | Jonathan Ashworth | <i>Frida</i> | Wood engraving | £140 |
| 85 | Jonathan Ashworth | <i>Rainbow's Arch</i> | Wood engraving | £85 u/f |
| 86 | Jonathan Ashworth | <i>Nuzzle One</i> | Wood engraving | £85 u/f |
| 87 | Jonathan Ashworth | <i>Swing Part One</i> | Wood engraving | £85 u/f |
| 88 | Jonathan Ashworth | <i>Save the Polar Bears</i> | Wood engraving | £120 u/f |
| 89 | Edward Bawden | <i>Lion and Zebra</i> | Linocut | £580 |
| 90 | Edward Bawden | <i>Mort d'Arthur "Sir Arthur was wrath ..."</i> | Linocut | £440 |
| 91 | Edward Bawden | <i>Mort d'Arthur "Leave your Japes " 14/50</i> | Linocut | £395 u/f |
| 92 | Richard Bawden | <i>Hosta Leaves</i> | Watercolour | £850 |
| 93 | Richard Bawden | <i>The Globe</i> | Linocut | £430 |
| 94 | Richard Bawden | <i>The Artist at Marsaxlokk, Malta 4/85</i> | Linocut | £350 u/f |
| 95 | Richard Bawden | <i>Dodo (36/85)</i> | Linocut | £300 u/f |
| 96 | Richard Bawden | <i>Tinker and the Cactus</i> | Etching | £240 u/f |
| 97 | Richard Bawden | <i>Letter from France A/P</i> | Linocut | £220 u/f |
| 98 | Richard Bawden | <i>My Garden (1/85)</i> | Etching | £195 u/f |
| 99 | Richard Bawden | <i>Herrings (74/85)</i> | Lino and etching | £125 u/f |
| 100 | Richard Bawden | <i>Perfect Pet (3/85)</i> | Etching | £125 u/f |
| 101 | Jeremy Blighton | <i>The Long Man</i> | Aquatint | £75 u/f |
| 102 | Jeremy Blighton | <i>Roman Theatre Ruins at Verulamium</i> | Aquatint | £75 u/f |
| 103 | Jeremy Blighton | <i>Watermeadows at Bramber</i> | Aquatint | £75 u/f |
| 104 | Jeremy Blighton | <i>The Long Barrow</i> | Aquatint | £75 u/f |

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|-----|-----------------|---|--------------------------|----------|
| 105 | Jeremy Blighton | <i>Chanctonbury Ring</i> | Aquatint | £75 u/f |
| 106 | Jeremy Blighton | <i>Morning Light</i> | Aquatint | £75 u/f |
| 107 | Chloe Cheese | <i>Grey Cat</i> | Screenprint | £295 |
| 108 | Chloe Cheese | <i>In the Border</i> | Screenprint | £150 |
| 109 | Geoffrey Clarke | <i>Study for Sculpture I, unique, 2006</i> | Monotype | £795 u/f |
| 110 | Geoffrey Clarke | <i>Study for Sculpture II, unique, 2006</i> | Monotype | £795 u/f |
| 111 | Geoffrey Clarke | <i>Study for Sculpture III, unique, 2006</i> | Monotype | £795 u/f |
| 112 | Josef Herman | <i>Song of the Migrant Bird 3</i> | Lithograph | £125 |
| 113 | Josef Herman | <i>Song of the Migrant Bird 4</i> | Lithograph | £125 |
| 114 | Josef Herman | <i>Song of the Migrant Bird 5</i> | Lithograph | £125 |
| 115 | Bernard Cheese | <i>On the Rocks</i> | Lithograph | £125 u/f |
| 116 | Gareth Parry | <i>On the Way Up</i> | Lithograph | £200 u/f |
| 117 | Bernard Dunstan | <i>Private View</i> | Lithograph | £225 u/f |
| 118 | Bernard Dunstan | <i>Life Room</i> | Lithograph | £225 u/f |
| 119 | Carry Akroyd | <i>Undrained Field</i> | Lithograph | £140 u/f |
| 120 | Philip Sutton | <i>Birds</i> | Lithograph | £125 u/f |
| 121 | Philip Sutton | <i>Tenby</i> | Lithograph | £125 u/f |
| 122 | John Bellany | <i>Boat LH289</i> | Lithograph | £200 u/f |
| 123 | John Bellany | <i>Mother and Child</i> | Lithograph | £250 u/f |
| 124 | Jane Corsellis | <i>Still Life No 1</i> | Lithograph | £250 u/f |
| 125 | Alison Wilding | <i>Swifts</i> | Contone print | £225 u/f |
| 126 | Mary Fedden | <i>Oppede le Vieux</i> | Lithograph | £295 u/f |
| 127 | Mary Fedden | <i>Oppede le Vieux</i> | Lithograph | £295 u/f |
| 128 | Thomas Newbolt | <i>Title Unknown</i> | Lithograph | £220 u/f |
| 129 | Tessa Newcomb | <i>February</i> | Etching | £45 u/f |
| 130 | Allan Drummond | <i>Pagoda and Moonlight</i> | Mixed media on paper | £575 |
| 131 | Allan Drummond | <i>Gallop, Braintree</i> | Hand-coloured stencil | £350 |
| 132 | Allan Drummond | <i>Wet Fish, Aldeburgh</i> | Watercolour and pencil | £350 u/f |
| 133 | Allan Drummond | <i>Tea Break, Aldeburgh</i> | Watercolour and pencil | £350 u/f |
| 134 | Allan Drummond | <i>Amy and Jim, Aldeburgh</i> | Watercolour and pencil | £350 u/f |
| 135 | Alan Figg | <i>The Heron Priested Shore</i> | Reduction linocut | £330 |
| 136 | Alan Figg | <i>Prince of the Apple Towns</i> | Linocut | £300 |
| 137 | Alan Figg | <i>Worm's Head from Llansteffan Castle (3/10)</i> | Reduction woodcut | £280 u/f |
| 138 | Alan Figg | <i>Hey Mister (17/30)</i> | Linocut with lino-etch | £220 u/f |
| 139 | Alan Figg | <i>All the Birds on Earth Took Wing (4/7)</i> | Linocut | £200 u/f |
| 140 | Alan Figg | <i>The Price of Coal (3/8)</i> | Linocut with screenprint | £200 u/f |

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|-----------|---------------------|--|----------------|--------------|
| 141 | Anne Hayward | <i>May Garden</i> | Wood engraving | £80 u/f |
| 142 | Anne Hayward | <i>Vegetable Patch - March</i> | Wood engraving | £80 u/f |
| 143 | Anne Hayward | <i>Grandad's Socks</i> | Wood engraving | £60 u/f |
| 144 | Anne Hayward | <i>September Morning - La Charente</i> | Wood engraving | £85 u/f |
| 145 | Anne Hayward | <i>September Afternoon - La Charente</i> | Wood engraving | £85 u/f |
| 146 | Anne Hayward | <i>Ammonite</i> | Wood engraving | £40 u/f |
| 147 | Jo Hincks | <i>Pro Portio Fortuny</i> | Linocut | £70 u/f |
| 148 | Jo Hincks | <i>Col Tempo Fortuny</i> | Monoprint | £85 u/f |
| 149 | Jo Hincks | <i>Face to Face</i> | Linocut | £70 u/f |
| 150 | Jo Hincks | <i>Victoria</i> | Linocut | £30 u/f |
| 151 | Jo Hincks | <i>Federico</i> | Linocut | £30 u/f |
| 152 | Jo Hincks | <i>Rhythm and Blues</i> | Linocut | £40 u/f |
| 153 | Nina Hoyle | <i>Patchwork Curtains</i> | Watercolour | £65 u/f |
| 154 | Nina Hoyle | <i>Patchwork Cushion</i> | Watercolour | £60 u/f |
| 155 | Nina Hoyle | <i>Bottisham Scout Hut</i> | Linocut | £75 u/f |
| 156 | Nina Hoyle | <i>Dieppe Beach</i> | Linocut | £85 u/f |
| 157 | Christopher Langley | <i>A Composition for the Beginning of the End of the World</i> | Mixed media | £210 |
| 158 | Christopher Langley | <i>Fishing for Love</i> | Mixed media | £210 |
| 159 | Christopher Langley | <i>Feed Me! Save Me!</i> | Mixed media | £210 |
| 160 | Giuliana Lazzerini | <i>Summer Roof Tops</i> | Watercolour | £350 |
| 161 | Giuliana Lazzerini | <i>Mid-day</i> | Watercolour | £95 u/f |
| 162 | Giuliana Lazzerini | <i>Snow Song</i> | Watercolour | £150 u/f |
| 163 | Giuliana Lazzerini | <i>Frosty</i> | Watercolour | £150 u/f |
| 164 | Giuliana Lazzerini | <i>Birds Flight Red (A/P)</i> | Linocut | £75 u/f |
| 165 | Giuliana Lazzerini | <i>Pot of Flowers (2/15)</i> | Linocut | £110 u/f |
| 166 | Giuliana Lazzerini | <i>Farm House Trail (A/P)</i> | Linocut | £95 u/f |
| 167 | Giuliana Lazzerini | <i>Deers Path (10/30)</i> | Linocut | £95 u/f |
| 168 | Rachel le Bas | <i>Summer Leaves and Ferns</i> | Watercolour | £295 |
| 169 | Tessa Newcomb | <i>Happy</i> | Oil on board | £140 u/f |
| 170 | Tessa Newcomb | <i>Currants</i> | Oil on board | £100 u/f |
| 171 | Tessa Newcomb | <i>Vacant Woman</i> | Oil on board | £100 u/f |
| 172 | Tessa Newcomb | <i>Leaning Trees</i> | Oil on board | £120 u/f |
| 173 | Tessa Newcomb | <i>Having a Good Look</i> | Oil on board | £160 u/f |
| 174 | Tessa Newcomb | <i>Goat Eating Straw</i> | Oil on board | £170 u/f |
| 175 | Tessa Newcomb | <i>Pig Looking at you while you Pass on the Train</i> | Oil on board | £140 u/f |

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| 176 | Tessa Newcomb | <i>All Ahead of You</i> | Oil on board | £100 u/f |
| 177 | Tessa Newcomb | <i>Bins and Beans</i> | Oil on board | £180 u/f |
| 178 | Tessa Newcomb | <i>Escape</i> | Oil on board | £130 u/f |
| 179 | Tessa Newcomb | <i>In His Own World</i> | Oil on board | £100 u/f |
| 180 | Tessa Newcomb | <i>Sea City</i> | Oil on board | £150 u/f |
| 181 | Tessa Newcomb | <i>Rain Filling the Canal</i> | Oil on board | £120 u/f |
| 182 | Alice Pattullo | <i>Moth</i> | Screenprint | £100 u/f |
| 183 | Alice Pattullo | <i>Polar Bear</i> | Screenprint | £100 u/f |
| 184 | Alice Pattullo | <i>Kent Hop-picking</i> | Screenprint | £120 u/f |
| 185 | Alice Pattullo | <i>Bow-Wow</i> | Screenprint | £120 u/f |
| 186 | Alice Pattullo | <i>Turtle</i> | Screenprint | £100 u/f |
| 187 | Alice Pattullo | <i>Zebra</i> | Screenprint | £100 u/f |
| 188 | Hildegard Pax | <i>Linear Fold II</i> | Dichroic glass | £495 |
| 189 | Hildegard Pax | <i>Linear Fold V</i> | Dichroic glass | £380 |
| 190 | Hildegard Pax | <i>Linear Fold VI</i> | Dichroic glass | £380 |
| 191 | Hildegard Pax | <i>Square Necklace</i> | Dichroic glass | £65 |
| 192 | Hildegard Pax | <i>Square Necklace</i> | Dichroic glass | £65 |
| 193 | Howard Phipps | <i>Sunlit Doorway</i> | Wood engraving | £165 u/f |
| 194 | Howard Phipps | <i>Aldeburgh Shoreline</i> | Wood engraving | £155 u/f |
| 195 | Howard Phipps | <i>Clearbury Ring from Tower House Meadow</i> | Wood engraving | £165 u/f |
| 196 | Howard Phipps | <i>Wetton Hill</i> | Wood engraving | £165 u/f |
| 197 | Howard Phipps | <i>Salisbury Water Meadows</i> | Wood engraving | £165 u/f |
| 198 | Howard Phipps | <i>Bulbarrow Hill</i> | Wood engraving | £195 u/f |
| 199 | Walter Hoyle | <i>It's All That We See or Seem</i> | Etching | £100 u/f |
| 200 | Walter Hoyle | <i>Dieppe</i> | Etching | £200 u/f |
| 201 | Walter Hoyle | <i>Kubla Khan (1)</i> | Etching | £95 u/f |
| 202 | Walter Hoyle | <i>Kubla Khan (2)</i> | Etching | £150 u/f |
| 203 | Walter Hoyle | <i>A Flight Near the Rocks</i> | Mixed media | £375 u/f |
| 204 | Walter Hoyle | <i>Kings College</i> | Mixed media | £400 u/f |
| 205 | Walter Hoyle | <i>Untitled</i> | Dry point etching | £375 u/f |
| 206 | Walter Hoyle | <i>Still Life with Chairs</i> | Linocut | £375 u/f |
| 207 | Walter Hoyle | <i>Curtain (Marianne Straub Material)</i> | Watercolour | £200 u/f |
| 208 | Christopher Brown | <i>Bow Street Runner (1/50)</i> | Linocut | £95 |
| 209 | Christopher Brown | <i>Girl on a Dog (1/50)</i> | Linocut | £130 |
| 210 | Christopher Brown | <i>On All Fours (7/50)</i> | Linocut | £70 u/f |
| 211 | Christopher Brown | <i>S is for Sitwell (4/50)</i> | Linocut | £80 u/f |

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| 212 | Christopher Brown | <i>Wheatsheaf (3/50)</i> | Linocut | £60 u/f |
| 213 | Christopher Brown | <i>A Helpful Companion (1/50)</i> | Linocut | £60 u/f |
| 214 | Christopher Brown | <i>Dancing Pigeons (2/3)</i> | Hand coloured Linocut | £80 u/f |
| 215 | Christopher Brown | <i>Mr Prickles (1/3)</i> | Hand coloured Linocut | £80 u/f |
| 216 | Michael Carlo | <i>Worked Earth 12</i> | Woodcut and litho | £295 |
| 217 | Michael Carlo | <i>Uphill 2</i> | Woodcut | £200 |
| 218 | Michael Carlo | <i>Ancient Hill</i> | Etching | £250 u/f |
| 219 | Michael Carlo | <i>Thunder</i> | Woodcut | £250 u/f |
| 220 | Michael Carlo | <i>Earth 90</i> | Woodcut | £200 u/f |
| 221 | Michael Carlo | <i>Earth 92</i> | Woodcut | £200 u/f |
| 222 | Bernard Cheese | <i>A View over Le Barroux</i> | Lithograph | £275 |
| 223 | Chloe Cheese | <i>Conversation at the French (AP)</i> | Cardboard cut | £95 u/f |
| 224 | Chloe Cheese | <i>Urban Front Garden (AP)</i> | Etching | £95 u/f |
| 225 | Chloe Cheese | <i>Palm House Kew (AP)</i> | Etching | £175 u/f |
| 226 | Chloe Cheese | <i>Cat in the Kitchen</i> | Collage | £110 u/f |
| 227 | Jonathan Christie | <i>View to the Rio Ca' Brazzo: Venice</i> | Mixed media on board | £500 |
| 228 | Jonathan Christie | <i>Fondamenta Mori: Venice</i> | Mixed media on board | £500 |
| 229 | Jonathan Christie | <i>Venetian Interior: View to San Giorgio Maggiore</i> | Mixed media on board | £700 |
| 230 | Joan Elliott Bates | <i>Dylan (25/30)</i> | Lithograph | £400 |
| 231 | Joan Elliott Bates | <i>Unloading the Fish</i> | Pen, ink and watercolour | £295 |
| 232 | Joan Elliott Bates | <i>Fishing, Aldeburgh</i> | Oil | £350 |
| 233 | Joan Elliott Bates | <i>Sundown, Aldeburgh</i> | Oil | £350 |
| 234 | Joan Elliott Bates | <i>My Dylan (8/20)</i> | Lithograph | £400 u/f |
| 235 | Joan Elliott Bates | <i>Dylan (21/30)</i> | Lithograph | £350 u/f |
| 236 | Joan Elliott Bates | <i>Fishing Boats, Early Morning, Aldeburgh</i> | Oil pastel | £225 u/f |
| 237 | Joan Elliott Bates | <i>Boat, Aldeburgh Beach</i> | Mixed media | £150 u/f |
| 238 | Clare Curtis | <i>Redwing</i> | Linocut | £150 u/f |
| 239 | Clare Curtis | <i>Stonecrop</i> | Linocut and collograph | £170 u/f |
| 240 | Clare Curtis | <i>Summertime</i> | Linocut | £110 u/f |
| 241 | Clare Curtis | <i>Spring Marsh</i> | Linocut | £120 u/f |
| 242 | Clare Curtis | <i>Autumn Heath</i> | Linocut | £120 u/f |
| 243 | Clare Curtis | <i>Rock Samphire</i> | Linocut | £120 u/f |
| 244 | Barbara Jones | <i>The Pineapple House at Dunmore, 1971</i> | Lithograph | £450 |
| 245 | Peter Foster | <i>Staunton, 1991</i> | Watercolour | £120 |
| 246 | David Green | <i>Bath Top Lock, 1982</i> | Etching | £110 |
| 247 | Alan Powers | <i>Corn Exchange, Saxmundham 1981</i> | Watercolour | £190 |

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|-----|--------------------------|---|---------------------------|----------|
| 248 | Alan Powers | <i>Italian Villa with Trees 1980</i> | Watercolour | £275 |
| 249 | Alan Powers | <i>Sezincote, Glos 1979</i> | Watercolour | £120 |
| 250 | Alan Powers | <i>Venetian Doorway, 1982</i> | Watercolour | £150 |
| 251 | Bernard Venables | <i>Fish 1964</i> | Pen and ink | £240 |
| 252 | George Mackie | <i>Still Life (A/P)</i> | Lithograph | £90 |
| 253 | George Mackie | <i>Kirby Hall</i> | Mixed media | £120 |
| 254 | H Dalton Clifford | <i>The Manor House, Cowesfield Green</i> | Mixed media | £80 |
| 255 | John Skelton | <i>Ullapool, 1991</i> | Pencil and crayon | £140 |
| 256 | Rowland Suddaby | <i>Aldeburgh 1948 (ex Redfern Gallery)</i> | Watercolour | £300 |
| 257 | Peter Loxley (Indistinct | <i>Cityscape</i> | Watercolour | £140 |
| 258 | Glynn Boyd Harte | <i>James Smith Umbrella Shop</i> | Screenprint | £350 u/f |
| 259 | David Gentleman | <i>Bath, Royal Crescent (7/100)</i> | Lithograph | £250 u/f |
| 260 | Paul Hogarth | <i>Dublin</i> | Pencil drawing | £450 u/f |
| 261 | Jonathan Clarke | <i>The Start of the Great Adventure III, 2016, (unique)</i> | Aluminium | £600 |
| 262 | Jonathan Clarke | <i>The Start of the Great Adventure II, 2016, (unique)</i> | Aluminium | £600 |
| 263 | Jonathan Clarke | <i>Flight Time 2, 2016, (unique)</i> | Aluminium | £600 |
| 264 | Thomas Hennell | <i>Funeral Procession, Antwerp</i> | Ink | £375 u/f |
| 265 | Thomas Hennell | <i>Country Buildings by Lane</i> | Ink and pencil | £250 u/f |
| 266 | Thomas Hennell | <i>Wind-blown Trees and Sky</i> | Ink | £250 u/f |
| 267 | Gary Hincks | <i>Nest Box for Campo S. Sebastian</i> | Wood, paint and gold leaf | £140 |
| 268 | Gary Hincks | <i>Venice 2015 with Mika Rottenburgh Pearl</i> | Wood, paint and gold leaf | £58 |
| 269 | Gary Hincks | <i>Venice Biennale 2015</i> | Wood, paint and gold leaf | £58 |
| 270 | Gary Hincks | <i>Juggle 2008</i> | Wood, paint and gold leaf | £48 |
| 271 | Gary Hincks | <i>Rudder 2005</i> | Wood, paint and gold leaf | £48 |
| 272 | Gary Hincks | <i>Small Assemblage 2016</i> | Wood, paint and gold leaf | £48 |
| 273 | Denise Hoyle | <i>Flowers in a Cup</i> | Watercolour | £120 |
| 274 | Steven Hubbard | <i>Fireworks (25/60)</i> | 5 block lino print | £295 u/f |
| 275 | Steven Hubbard | <i>The House of Cards (14/50)</i> | 4 block lino print | £295 u/f |
| 276 | Steven Hubbard | <i>The Mincer (36/50)</i> | 5 block lino print | £250 u/f |
| 277 | Steven Hubbard | <i>Tube Station (16/50)</i> | 4 block lino print | £235 u/f |
| 278 | Michael MacLeod | <i>Japanese Lady by a Screen</i> | Ink | £125 u/f |
| 279 | Michael MacLeod | <i>Fish Design for a Tile</i> | Printing ink | £75 u/f |
| 280 | Michael MacLeod | <i>Glass and Pears</i> | Ink | £45 u/f |
| 281 | Michael MacLeod | <i>"Blind" impress print with Fish, Lemon and Prawn</i> | Impress on paper | £45 u/f |
| 282 | Michael MacLeod | <i>Restrained Horse</i> | Etching | £45 u/f |

| No | Artist | Title | Medium | Price |
|-----------|-------------------|---|---------------|--------------|
| 283 | Akex Malcolmson | <i>LK 173</i> | Mixed Media | £425 |
| 284 | Akex Malcolmson | <i>Fugløyvaer</i> | Mixed Media | £450 |
| 285 | Akex Malcolmson | <i>Venetian Domes</i> | Mixed Media | £175 u/f |
| 286 | Akex Malcolmson | <i>The 'Salute': Reflections</i> | Mixed Media | £195 u/f |
| 287 | Elizabeth Morris | <i>Setting Shrimp Pots</i> | Etching | £265 |
| 288 | Elizabeth Morris | <i>Silver Sprats</i> | Etching | £195 |
| 289 | Elizabeth Morris | <i>Dunwich Fishing Boat</i> | Etching | £145 u/f |
| 290 | Elizabeth Morris | <i>Fresh Mackerel</i> | Etching | £145 u/f |
| 291 | Elizabeth Morris | <i>The Nearest House</i> | Etching | £90 u/f |
| 292 | Elizabeth Morris | <i>Fisherman's Gate</i> | Etching | £95 u/f |
| 293 | John Norris Wood | <i>Death's Head Hawk Moth (A/P), 1979</i> | Lithograph | £650 |
| 294 | Linda Richardson | <i>Cat and Lace Curtains</i> | Linocut | £75 u/f |
| 295 | Linda Richardson | <i>Brown Hare</i> | Linocut | £75 u/f |
| 296 | Linda Richardson | <i>A Winter Perch</i> | Linocut | £75 u/f |
| 297 | Linda Richardson | <i>Hen</i> | Linocut | £45 u/f |
| 298 | Shelley Rose | <i>Solar</i> | Silkscreen | £480 |
| 299 | Shelley Rose | <i>Blue to Yellow</i> | Silkscreen | £480 |
| 300 | Shelley Rose | <i>Yellow</i> | Silkscreen | £280 u/f |
| 301 | Shelley Rose | <i>Alizarin over Klein</i> | Silkscreen | £280 u/f |
| 302 | Shelley Rose | <i>Quasar VIII</i> | Silkscreen | £280 u/f |
| 303 | Peter Shread | <i>Nine Locks</i> | Linocut | £80 u/f |
| 304 | Peter Shread | <i>Netherton Canal</i> | Linocut | £80 u/f |
| 305 | Peter Shread | <i>River Wye at Yat Rock</i> | Linocut | £100 u/f |
| 306 | Peter Shread | <i>Summer Landscape</i> | Woodcut | £160 u/f |
| 307 | Peter Shread | <i>Walton Hill, Clent</i> | Woodcut | £160 u/f |
| 308 | Peter Shread | <i>Sunset in the Park</i> | Woodcut | £160 u/f |
| 309 | Peter Shread | <i>View from 4 Stones I</i> | Woodcut | £160 u/f |
| 310 | Michelle Thompson | <i>"A"</i> | Collage | £450 |
| 311 | Michelle Thompson | <i>Target</i> | Collage | £550 |
| 312 | Michelle Thompson | <i>Running Boy</i> | Screenprint | £150 u/f |
| 313 | Michelle Thompson | <i>Beach</i> | Screenprint | £150 u/f |
| 314 | Michelle Thompson | <i>Sleep</i> | Screenprint | £150 u/f |
| 315 | Michelle Thompson | <i>Sea</i> | Screenprint | £75 u/f |
| 316 | Michelle Thompson | <i>Mother Angel</i> | Screenprint | £50 u/f |
| 317 | Michelle Thompson | <i>Flight</i> | Screenprint | £60 u/f |
| 318 | Rosemary Vanns | <i>Little Church (10/16)</i> | Screenprint | £160 u/f |
| 319 | Rosemary Vanns | <i>The Mill House (11/15)</i> | Screenprint | £160 u/f |

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|-----|---------------------|--|-------------------------|------------|
| 320 | Rosemary Vanns | <i>Hill Farm (14/14)</i> | Screenprint | £160 u/f |
| 321 | Rosemary Vanns | <i>Harbour Houses (11/15)</i> | Screenprint | £185 u/f |
| 322 | Rosemary Vanns | <i>Red Landscape (7/14)</i> | Screenprint | £130 u/f |
| 323 | Rosemary Vanns | <i>Three Squash (5/15)</i> | Screenprint | £195 u/f |
| 324 | Mark Wilkinson | <i>Bowes Musuem</i> | Reduction linocut | £60 u/f |
| 325 | Mark Wilkinson | <i>The Midland Hotel</i> | Multi-block linocut | £60 u/f |
| 326 | Mark Wilkinson | <i>George Orwell</i> | Reduction linocut | £60 u/f |
| 327 | Mark Wilkinson | <i>Virginia Woolf</i> | Reduction linocut | £75 u/f |
| 328 | Mark Wilkinson | <i>The 39 Steps</i> | Linocut | £75 u/f |
| 329 | Mark Wilkinson | <i>High Force</i> | Reduction linocut | £75 u/f |
| 330 | Michael Rothenstein | <i>Green Pagoda, 1970, (13/25)</i> | Woodcut and screenprint | £750 |
| 331 | Maggi Hambling | <i>Storm Waves</i> | Oil | £1,950 |
| 332 | Maggi Hambling | <i>Night Waves</i> | Oil | £1,950 |
| 333 | Maggi Hambling | <i>Sea and Sky, Aldeburgh</i> | Ink | £1,000 |
| 334 | Maggi Hambling | <i>Wave, Evening</i> | Oil on canvas | £7,500 |
| 335 | Maggi Hambling | <i>The Wave, Early Morning</i> | Oil on canvas | £7,500 |
| 336 | Jonathan Gibbs | <i>Tower and Vessel I</i> | Oil and gesso on wood | £750 |
| 337 | Jonathan Gibbs | <i>Tower and Vessel II</i> | Oil and gesso on wood | £750 |
| 338 | Jonathan Gibbs | <i>Tower and Vessel III</i> | Oil and gesso on wood | £750 |
| 339 | Jonathan Gibbs | <i>La Piovra</i> | Wood engraving | £180 |
| 340 | Jonathan Gibbs | <i>Short Eared Owl (10/50)</i> | Wood engraving | £110 u/f |
| 341 | Jonathan Gibbs | <i>Guitara (10/50)</i> | Wood engraving | £90 u/f |
| 342 | Jonathan Gibbs | <i>Piano Man (10/50)</i> | Wood engraving | £110 u/f |
| 343 | Jonathan Gibbs | <i>In the Grass (14/50)</i> | Wood engraving | £140 u/f |
| 344 | Jonathan Gibbs | <i>In the Room (32/50)</i> | Wood engraving | £140 u/f |
| 345 | Jonathan Gibbs | <i>Repast (3/50)</i> | Wood engraving | £140 u/f |
| 346 | Jonathan Gibbs | <i>The Wine Table (1/40)</i> | Wood engraving | £140 u/f |
| 347 | Tory Lawrence | <i>Ibis Searching</i> | Watercolour | £250 |
| 348 | Tory Lawrence | <i>Humboldt Penguin</i> | Watercolour | £250 |
| 349 | Ken Howard RA | <i>From the Accademia Bridge, Venice</i> | Oil on Board | £4,000 u/f |
| 350 | Ed Kluz | <i>Queen's Square, Bath</i> | Collage | £375 |
| 351 | Ed Kluz | <i>Restoration London, Black and White (1/1)</i> | Linocut proof | £295 u/f |
| 352 | Ed Kluz | <i>Blickling Hall (16/18)</i> | Linocut | £245 u/f |
| 353 | Ed Kluz | <i>Icebergs (for a book jacket)</i> | Screenprint | £195 u/f |
| 354 | Ed Kluz | <i>Arnos Castle, Bristol</i> | Monoprint | £495 u/f |
| 355 | Ed Kluz | <i>Hardwick Hall (A/P)</i> | Screenprint | £345 u/f |

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|-----|------------------|---|-----------------------|------------|
| 356 | Ed Kluz | <i>St. Cuthberts, Edinburgh</i> | Linoproof | £295 u/f |
| 357 | Ed Kluz | <i>Hardwick Hall</i> | Collage | £1,195 u/f |
| 358 | Jonny Hannah | <i>Some Jazz</i> | Painted record sleeve | £175 |
| 359 | Jonny Hannah | <i>Hinterlands 1</i> | Screenprint | £35 u/f |
| 360 | Jonny Hannah | <i>Hinterlands 2</i> | Screenprint | £35 u/f |
| 361 | Jonny Hannah | <i>Hinterlands 3</i> | Screenprint | £35 u/f |
| 362 | Jonny Hannah | <i>Hinterlands 4</i> | Screenprint | £35 u/f |
| 363 | Jonny Hannah | <i>Hinterlands 5</i> | Screenprint | £35 u/f |
| 364 | Jonny Hannah | <i>Hinterlands 6</i> | Screenprint | £35 u/f |
| 365 | Jonny Hannah | <i>Hinterlands 7</i> | Screenprint | £35 u/f |
| 366 | Jonny Hannah | <i>Darktown Shop Front 1</i> | Screenprint | £35 u/f |
| 367 | Jonny Hannah | <i>Darktown Shop Front 2</i> | Screenprint | £35 u/f |
| 368 | Jonny Hannah | <i>Darktown Shop Front 3</i> | Screenprint | £35 u/f |
| 369 | Jonny Hannah | <i>Darktown Shop Front 4</i> | Screenprint | £35 u/f |
| 370 | Jonny Hannah | <i>Darktown Shop Front 5</i> | Screenprint | £35 u/f |
| 371 | Jonny Hannah | <i>Darktown Shop Front 6</i> | Screenprint | £35 u/f |
| 372 | Jonny Hannah | <i>Darktown Shop Front 7</i> | Screenprint | £35 u/f |
| 373 | Jonny Hannah | <i>Darktown Shop Front 8</i> | Screenprint | £35 u/f |
| 374 | Jonny Hannah | <i>Darktown Shop Front 9</i> | Screenprint | £35 u/f |
| 375 | Jonny Hannah | <i>Darktown Shop Front 10</i> | Screenprint | £35 u/f |
| 376 | Nigel Hall RA | <i>Stern am Rhein, 23.4.01</i> | Pencil and wash | £1,050 |
| 377 | Nigel Hall RA | <i>Piz mangna Engadine, 27.12.06</i> | Pencil and wash | £950 |
| 378 | Richard Bawden | <i>Winter Evening (39/85)</i> | Etching | £230 u/f |
| 379 | Jonathan Clarke | <i>Way of Life</i> | Lithograph | £175 |
| 380 | Mary Fedden | <i>Two Women in Conversation</i> | Watercolour | £2,450 |
| 381 | Ronald Maddox | <i>Orford Castle</i> | Watercolour | £250 |
| 382 | Jonny Hannah | <i>Tin Toys</i> | Lithograph | £175 u/f |
| 383 | John Bellany | <i>The Call of the Sea, 1995</i> | Silkscreen print | £325 |
| 384 | John Bellany | <i>Woman of the Sea, 2011</i> | Watercolour | £2,000 |
| 385 | Nicholas Barnham | <i>Christmas, 1981</i> | Linocut | £45 u/f |
| 386 | Nicholas Barnham | <i>Fragments from Ely (A/P)</i> | Linocut | £45 u/f |
| 387 | John Lawrence | <i>Bristol Harbour (from Treasure Island)</i> | Vinyl cut | £120 |
| 388 | John Lawrence | <i>Dartington</i> | Wood engraving | £160 |
| 389 | John Lawrence | <i>My Family from (Robinson Crusoe)</i> | Linocut | £120 |
| 390 | John Lawrence | <i>My Parrot from (Robinson Crusoe)</i> | Linocut | £120 |
| 391 | Emily Sutton | <i>Fondamenta di Cadonici</i> | Watercolour | £595 |
| 392 | Emily Sutton | <i>Castagne, Venice</i> | Watercolour | £495 |

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|-----|---------------------------|--|---------------------------|----------|
| 393 | Emily Sutton | <i>Circus Cats</i> | Hand-coloured lino block | £185 u/f |
| 394 | Emily Sutton | <i>Horseback Performers</i> | Hand-coloured lino block | £185 u/f |
| 395 | Emily Sutton | <i>M is for Magic</i> | Screenprint | £250 u/f |
| 396 | Emily Sutton | <i>Feast</i> | Screenprint | £185 u/f |
| 397 | Emily Sutton | <i>Harvest Table</i> | Screenprint | £185 u/f |
| 398 | Emily Sutton | <i>Two by Two</i> | Screenprint | £195 u/f |
| 399 | Mark Hearld | <i>Autumn Hedgerow</i> | Mixed media with collage | £1,450 |
| 400 | Mark Hearld | <i>Game Fowl and Gypsy Horse</i> | Mixed media with collage | £1,450 |
| 401 | Mark Hearld | <i>Shoreline</i> | Linocut | £225 u/f |
| 402 | Mark Hearld | <i>Fauna</i> | Linocut | £275 u/f |
| 403 | Mark Hearld | <i>Pigeon</i> | Linocut | £250 u/f |
| 404 | Mark Hearld | <i>Pigeon 1</i> | Slip-cast ceramic | £450 |
| 405 | Mark Hearld | <i>Pigeon 2</i> | Slip-cast ceramic | £450 |
| 406 | Mark Hearld | <i>Horse 1</i> | Slip-cast ceramic | £795 |
| 407 | Mark Hearld | <i>Horse 2</i> | Slip-cast ceramic | £795 |
| 408 | Ben Sullivan | <i>Grapes</i> | Oil on panel | £1,200 |
| 409 | Michael Chase | <i>Through the Hedge, Hidcote</i> | Etching | £150 |
| 410 | Richard Bawden | <i>Winter Evening (18/85)</i> | Etching | £295 |
| 411 | Lynton Lamb | <i>Seated Nude</i> | Ink drawing | £250 |
| 412 | John Aldridge RA | <i>Leaf Study 16th Sept. '60</i> | Pencil drawing | £210 |
| 413 | John Aldridge RA | <i>Convolvulus</i> | Pencil drawing | £190 |
| 414 | Olive Cook | <i>Tuscan Farmhouse</i> | Watercolour | £375 |
| 415 | Stephen Collingbourne | <i>Untitled (signed on reverse of image)</i> | Etching | £195 |
| 416 | Mark Hearld | <i>Menagerie Swan (37/125)</i> | Lithograph | £225 u/f |
| 417 | Mark Hearld | <i>Menagerie Swan (16/125)</i> | Lithograph | £225 u/f |
| 418 | Mirabelle Taylor-Cummings | <i>Aesthetic Luxurian on the Tube</i> | Watercolour and ink | £40 |
| 419 | Mirabelle Taylor-Cummings | <i>Aesthetic Luxurians on the Tube</i> | Watercolour and ink | £35 u/f |
| 420 | Mirabelle Taylor-Cummings | <i>Grimes (Canadian Singer-Songwriter)</i> | Watercolour and ink | £75 u/f |
| 421 | Anne Rothenstein | <i>Two Trees by a River, 1998</i> | Oil on board | £1,000 |
| 422 | Matthew Cummings | <i>Peregrine</i> | Found materials | £350 |
| 423 | Matthew Cummings | <i>The Way Through Woods</i> | Watercolour, ink, acrylic | £95 u/f |
| 424 | Matthew Cummings | <i>Owl Splat</i> | Acrylic & watercolour | £95 u/f |
| 425 | Matthew Cummings | <i>Above the Weir, Cambridge</i> | Watercolour | £110 u/f |
| 426 | Matthew Cummings | <i>Puerto Pequeña</i> | Acrylic and watercolour | £95 u/f |