

FRY ART GALLERY

AN OUTBREAK OF TALENT

Paul Nash had written in 1935 (in Signature No. 1 November 1935):

Ten years ago I was teaching at the Royal College of Art. I was fortunate in being there during an outbreak of talent, and can remember at least eight men and women who have made names for themselves since then in a variety of different directions; in Painting, Edward Burra; Applied Design, Edward Bawden, Barnett Freedman, and Eric Ravilious; Textiles, Enid Marx; Pottery, Bradon (sic), also William Chappel in Stage Design and Barbara Ker-Seymer in Photography.

This exhibition brings together works by these artists and their mentor. No work is later than 1935, and so all *might* have been seen by Paul Nash before he made this judgement.

The interest for the Fry Art Gallery is that it shows the early influences on Bawden and Ravilious, the principal artists in our collection.

It includes works from the National Collection of Prints and Drawings held at the British Museum, Pallant House, Chichester, The Towner Art Gallery, Eastbourne, and many other public and private collections. Some the exhibits have seldom, if ever, been shown in public.



Costume design for Miranda in *The Tempest* 1933

Edward Bawden James L Gordon Collection